

# Watercolour painting basics - **Apple**

*Misingi ya uchoraji wa rangi ya maji - Apple*

Watercolour works best when you paint from light to dark. This is the opposite of drawing. This worksheet is to help you see the different shapes of light and dark in objects. If this is your first time, simply use thin layers of the same colour. Otherwise, try going from a warm colour, like light orange, to a cool colour, like dark purple.

*Watercolor hufanya kazi vyema zaidi unapopaka rangi kutoka mwanga hadi gizaHii ni kinyume cha kuchora. Laha-kazi hii ni ya kukusaidia kuona maumbo tofauti ya mwanga na giza katika vitu. Ikiwa hii ni mara yako ya kwanza, tumia tu tabaka nyembamba za rangi sawa. Vinginevyo, jaribu kutoka rangi ya joto, kama chungwa hafifu, hadi rangi ya baridi, kama zambarau iliyokolea.*

**Paint here**

*Rangi hapo*



**Reference image**

*Picha ya marejeleo*



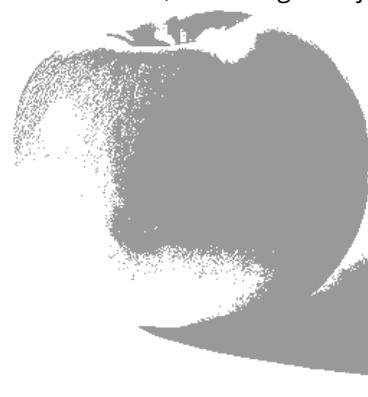
**1. A very thin layer of lights first**

*Safu nyembamba sana ya taa kwanza*



**2. Let it dry, then add light greys**

*Wacha iwe kavu, kisha ongeza kijivu nyepesi*



**3. Let that dry, then add dark greys**

*Acha hiyo ikauke, kisha ongeza kijivu giza*



**4. Then add the darkest greys**

*Kisha ongeza kijivu giza zaidi*



# Watercolour painting basics - **Orange**

*Misingi ya uchoraji wa rangi ya maji - Orange*

Watercolour works best when you paint from light to dark. This is the opposite of drawing. This worksheet is to help you see the different shapes of light and dark in objects. If this is your first time, simply use thin layers of the same colour. Otherwise, try going from a warm colour, like light orange, to a cool colour, like dark purple.

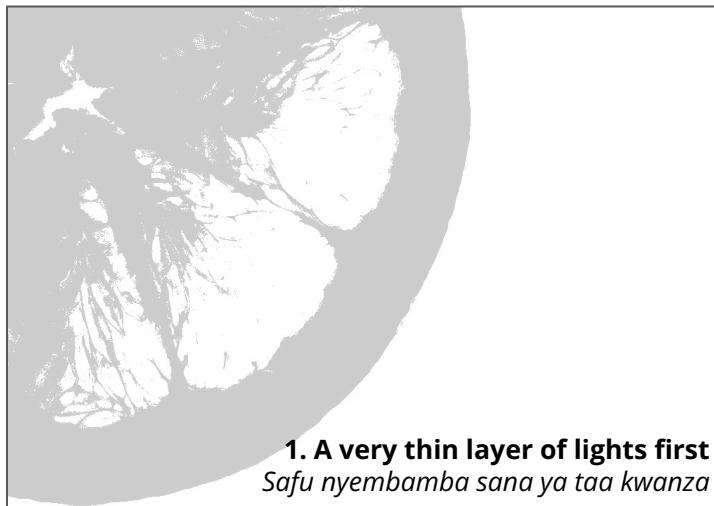
*Watercolor hufanya kazi vyema zaidi unapopaka rangi kutoka mwanga hadi giza Hii ni kinyume cha kuchora. Laha kazi hii ni ya kukusaidia kuona maumbo tofauti ya mwanga na giza katika vitu. Kama hii ni mara yako ya kwanza, tumia tu tabaka nyembamba za rangi sawa. Vinginevyo, jaribu kutoka rangi ya joto, kama chungwa hafifu, hadi rangi ya baridi, kama zambarau iliyokolea.*



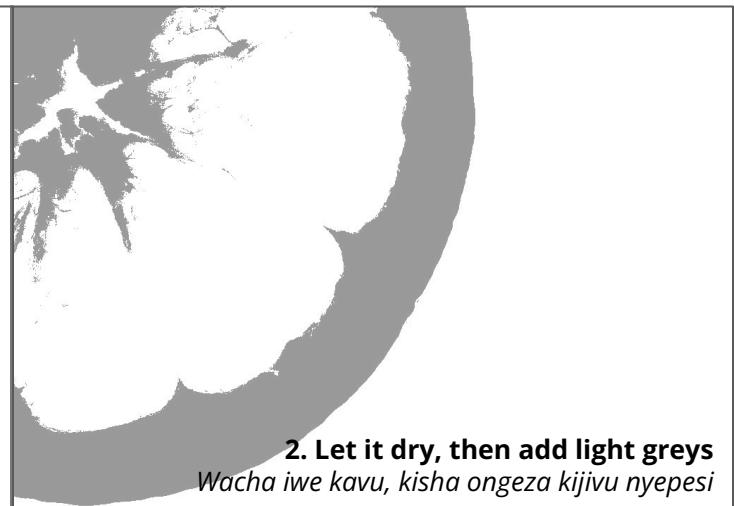
**Paint here**  
*Rangi hapa*



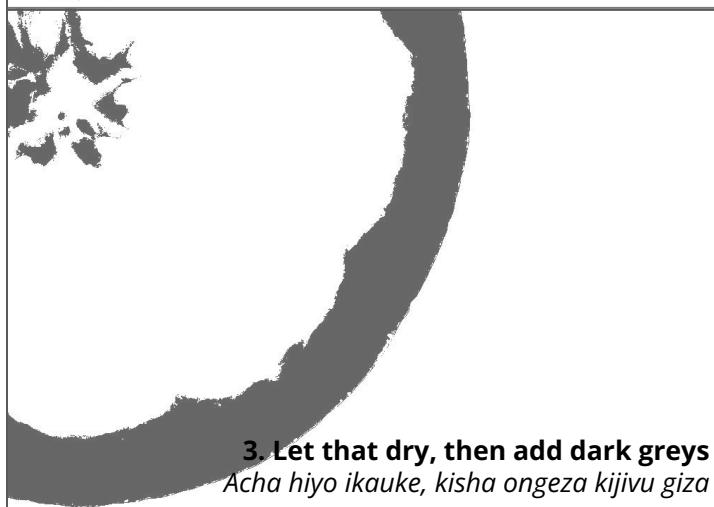
**Reference image**  
*Picha ya marejeleo*



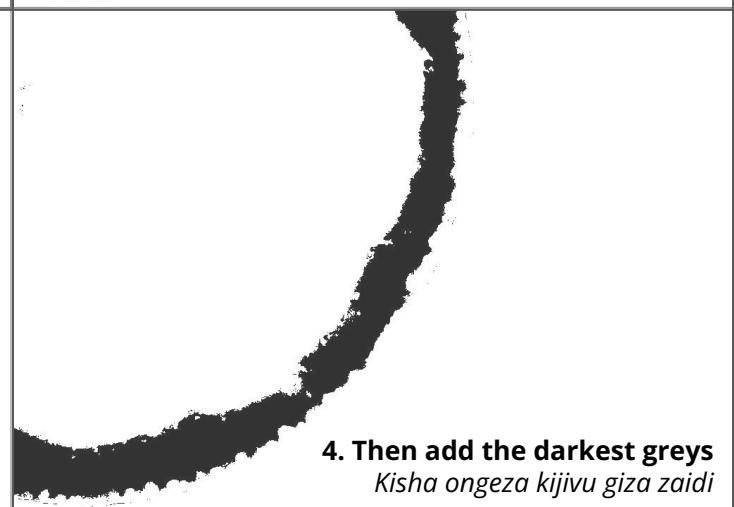
**1. A very thin layer of lights first**  
*Safu nyembamba sana ya taa kwanza*



**2. Let it dry, then add light greys**  
*Wacha iwe kavu, kisha ongeza kijivu nyepesi*



**3. Let that dry, then add dark greys**  
*Acha hiyo ikauke, kisha ongeza kijivu giza*



**4. Then add the darkest greys**  
*Kisha ongeza kijivu giza zaidi*